

## PRESS REVIEWS

### Exhibitions:

"We have a darer on virgin ground, one who really thinks for herself. Refreshingly different as some of her own offering is, one is even more pleased that she is questioning the currently accepted parameters of art. Her intellected stance may well help make the act of art, socially more fractious."

— *Keshav Malik*, **The Times of India**.

"Gopika Nath endeavours to gently infuse fresh life in the famed textiles of the land, to help out the creative but mute oral India, threatened by demonic industrial forces."

— *Chandni Nair*, **The Indian Express**.

"The most imaginative use of space was in the work of Gopika Nath who used the material aspects of living ..... to recreate a lower economic household environment, which pithily comments on the lives of the inmates. The impression that one comes away with is of the sheer materiality of human existence, its little and big needs, diversions and pleasures, all represented by the overflow of matter."

— *Gayatri Sinha*, **The Hindu**.

"It was a good reminder of whose effort has gone in to build the splendors others have appropriated ..... Her installation reminds us that times have changed and we have the right and power to look into the innards of every illusion."

— *Suneet Chopra*, **The Hindustan Times**.

"Nath compels the viewer to step forward into her world, it is a world of weft and weave, of colors and textures and contour. The show..... Abounds in the beauty and harmony that can be spelt in the world of permutations and combinations..... It is through a powerful process of recollection that Nath presents the conflict and cohesive nature of ideas..... The works on the wall are not just smashing, they seem to reflect facets of the world gone by and now just living..... Nath's show gives us insights into the world of Textiles as well as the experiential awareness about the totality of appeal in the world of design."

— *Uma Nair*, **The Asian Age**.

"In what can be described as powerfully creative, Nath has created an ambience of a Dhobi Ghat..... these bright hand-painted scarves and dupattas reflect a strange rebellion of an artist with their free-flowing designs and colour combinations."

— *Navneet Kaur*, **The Indian Express**.